

FINK RESURGAM PR

RESURGAM, THE NEW STUDIO ALBUM FROM FINK **OUT 15TH SEPT VIA R'COUP'D**

Resurgam – meaning “I shall rise again” – is the hotly-anticipated sixth studio album from Fink: UK-born, Berlin-based founding singer-songwriter musician Fin Greenall, alongside long-time bandmates Tim Thornton (drums, guitar) and Guy Whittaker (bass). It continues an acclaimed and distinctly adventurous catalogue, from the sample-splicing debut *Fresh Produce* (2000), through to the beautifully heady expressions of their last album, *Hard Believer* (2014). Greenall has also earned global props as a film music composer, songwriting collaborator (including works with John Legend and Amy Winehouse) and solo innovator, with recent side-projects spanning the electronic *Horizontalism* (2015) to *Fink's Sunday Night Blues Club Vol. 1* (2017). Fink have never been afraid to experiment; on *Resurgam*, they arguably sound more fearless than ever.

"I was fresh off the Blues tour, voice thrashed, nails broken, the sweat from the last encore still on the guitar as I unpacked on the first day," recalls Greenall. *"The first week was supposed to be set up and settling in – by the end of day 4 we had already recorded the track 'Resurgam', the first track we nailed, on the first take, whilst essentially warming up..."*

Resurgam derives its title from a Latin inscription in a 900-year-old church in Greenall's native Cornwall. Its vital, insistent spirit pulses through the entire album, which was recorded with ground-breaking producer Flood (PJ Harvey, U2, Foals, Warpaint, The Killers) at his Assault & Battery studios in North London. Its ten new tracks were created over two months, a relatively luxurious stretch of time compared to previous Fink albums, resulting in a collection that is both assertive and richly immersive.

"Flood, present and engaged from the first demo, guided me through the process of doing things differently, from writing, to singing, to even thinking about the music I make," says Greenall. *"His combination of 'deadlines are a good thing' versus 'fuck the deadline', and his mantra of 'making records to be bought, not sold' gave us all, in our own individual corner of the studio, the fire and the focus to pull together our firmest, strongest, and most coherent record to date."*

On the opening title number, ‘Resurgam’'s lyrics are deliberately stripped-back, but they also pack a powerful punch, along with a deliciously persuasive deep funk flow. There is revelation and redemption; Fink's positive conviction pervades even the darkest sentiments here. ‘Day 22’ deals with sobriety and temptation, spiked with Greenall's characteristic observant wit (*"the blood, sweat, tears taste so good"*). The lead single, ‘Cracks Appear’ delivers a headrush of melody, with warmth and candour. On the exquisitely bittersweet ‘Word To The Wise’, Greenall lingers over the final notes of a love affair, tenderly accompanied on the piano by Douglas Dare. ‘Not Everything Was Better In The Past’ feels like a personal awakening, merging sharp reflections and poignant moods.

A heavy, resonant bass underpins the production throughout, and a range of new elements are also added to the Fink mix, from Flood's own vintage analogue synths, to sax (played by guest musician Martin Slattery) layered into the vivid atmospheres and skittering beats of ‘This Isn't A Mistake’. The rhythm guitar hook of ‘Godhead’ brings out a West African influence, and lends a mesmerising backdrop to Greenall's rousing vocals. Fink's live prowess is legendary in its own right, with the band earning rave reviews around the world, whether they're performing in intimate mode or arena setting, or even teaming up with a renowned Amsterdam classical ensemble (a concert captured on the live album, *Fink*

Meets The Royal Concertgebouw Orchestra, in 2013). For *Resurgam*, the core trio will expand to a live line-up with two drummers, and head out on an autumn 2017 tour of more than 60 dates, across 19 European countries, reaching more than 65,000 people.

"We tried to make a record we would listen to and go - fuck - I wish we'd written that....and every time I listen to it that's exactly what I think," says Greenall. *"And I kinda have to pinch myself to remind myself that we did."*

Resurgam is a bold new chapter; it is also unforgettably Fink: whole-hearted, soulful, irrepressible.

Tour Dates:

16.09.17 - B90, Gdansk, Poland
17.09.17 - Stodola, Warsaw, Poland
18.09.17 - Kwadrat, Krakow, Poland
21.09.17 - CK Zamet, Poznan, Poland
23.09.17 - Pumpehuset, Copenhagen, Denmark
24.09.17 - Parkteatret, Oslo, Norway
25.09.17 - Debaser Strand, Stockholm, Sweden
27.09.17 - Tavastia, Helsinki, Finland
28.09.17 - Vaba Lava, Tallinn, Estonia
29.09.17 - Palladium, Riga, Latvia
30.09.17 - Loftas, Vilnius, Lithuania
02.10.17 - Republic Club, Minsk, Belarus
05.10.17 - Sentrum, Kiev, Ukraine
07.10.17 - Control Club, Bucharest, Romania
08.10.17 - Sofia Live Club, Sofia, Bulgaria
09.10.17 - Dom Omladine, Belgrade, Serbia
11.10.17 - Firchie Think Tank Studio, Novi Sad, Serbia
12.10.17 - Mocvara, Zagreb, Croatia
13.10.17 - Akvarium, Budapest, Hungary
14.10.17 - Majestic Music Club, Bratislava, Slovakia
15.10.17 - Museumsquartier Halle E, Vienna, Austria
17.10.17 - Fleda, Brno, Czech Republic
18.10.17 - Roxy, Prague, Czech Republic
19.10.17 - Muffatthalle, Munich, Germany
20.10.17 - Conrad Sohm, Dornbirn, Austria
23.10.17 - Posthof, Linz, Austria
24.10.17 - Rockhouse, Salzburg, Austria
25.10.17 - Treibhaus, Innsbruck, Austria
26.10.17 - LKA, Longhorn, Stuttgart, Germany
27.10.17 - Les Docks, Lausanne, Switzerland
29.10.17 - Bierhuebeli, Bern, Germany
30.10.17 - Dynamo, Zurich, Switzerland
31.10.17 - Radiant, Lyon, France
01.11.17 - Magnolia, Milan, Italy
02.11.17 - Quirinetta, Rome, Italy
04.11.17 - Apolo 2, Barcelona, Spain
05.11.17 - Teatro Barcelo, Madrid, Spain
06.11.17 - Tivoli Theatre, Lisbon, Portugal
07.11.17 - Casa Da Musica, Porto, Portugal
10.11.17 - La Cigale, Paris, France
11.11.17 - Grand Mix, Lille, France
12.11.17 - E-Werk, Cologne, Germany
13.11.17 - Batschkapp, Frankfurt, Germany
14.11.17 - Rockhal Club, Luxembourg, Luxembourg

16.11.17 - O2 Forum Kentish Town, London, UK
17.11.17 - Gorilla, Manchester, UK
18.11.17 - St Lukes, Glasgow, Scotland, UK
20.11.17 - AB, Brussels, Belgium
21.11.17 - Doornroosje, Nijmegen, Holland
22.11.17 - Paradiso, Amsterdam, Holland
23.11.17 - Paradiso, Amsterdam, Holland
24.11.17 - O13, Tilburg, Holland
26.11.17 - Modernes, Bremen, Germany
27.11.17 - Docks, Hamburg, Germany
28.11.17 - E-Werk, Erlangen, Germany
29.11.17 - Felsenkeller, Leipzig, Germany
01.12.17 - Tempodrom, Berlin, Germany
03.12.17 – De Oosterpoort, Groningen, NL
04.12.17 – Paarde von Troje, Den Haag, NL