

Asaf Avidan

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Lost Horse

(This Ain't Love)

2019 was a strange year for me, just before it began I was attacked by a wolf which I tried to adopt. Then, some months later, a pack of wolves arrived in the field near my studio and chased Ariadne, my sweet quarter-paint horse, until she finally fell off a cliff to the sea below and was never found.

I was heartbroken and demoralized by my lack of ability to bring her back, to change her fate. The simultaneous grandeur and smallness of that dramatic story of life and death pushed all my buttons.

I came back to my writing studio after hours of fruitless search for her body and opened my notebook and wrote two words - "LOST HORSE" - at the top of a small page...

And then I cried for all the loves I had and lost, for all the times my strength was not sufficient to change the outcome of a life full of finitude. A life filled with endings.

I cried for what seemed to be limitless emotion in a limited world.

All my body's undulating
back and forth but it's too late and
there's no cure and no sedating
this prolonged, insane, grotesque thing
that we wrongly have been naming "Love"
but this ain't love

Pretty soon I will be feeding
on the taps your little feet in
silver boots make when they're fleeing town
and I can't get around to being
much surprised by memories speeding
on the road on which we're bleeding love
Honey, this ain't love

**I want you to hold me
Perpendicularly only
A sundial for the gods
We were born... Born to fail**

It's Raining cats and dogs, and lightning
strikes my heart and sheds some light on-
to the fact it ain't so frightening
how there hasn't been your pretty sight in

so much time, my teeth are whitening
from the blood we shed while biting love
Honey, this ain't love

**I want you to hold me
Perpendicularly only
A sundial for the gods
we were born... Born to fail**

Written, Composed and Performed by **Asaf Avidan**
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Additional recordings by **Asaf Avidan** at Different Pulses Studios Italy

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